

## AUTHOR

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## COUNTRY

Slovenia

## FIELD OF HUMANITIES

Other: Archaeology, Heritage  
Sciences

## REQUIREMENTS FOR THIS ACTIVITY

### 1. Digital technology:

Access over internet and software called OMEGA (Moodle-based system for e-learning at the Faculty of Humanities and Social Sciences, University of Zagreb).

### 2. Pre-existing knowledge and skills:

None.

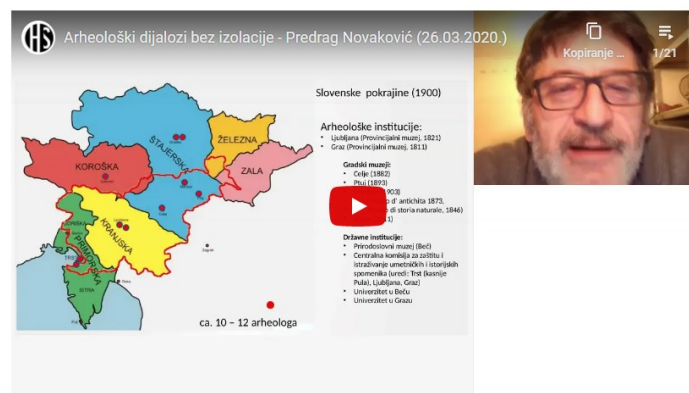
# ARCHEAOLOGICAL DIALOGUES WITHOUT ISOLATION

Archaeological Dialogues without isolation threw open forum and dialogues during the pandemics. Dialogues were implemented in the framework of the HERISTEM (STEM Sciences in Heritage) project (Erasmus + project).

## GOALS

The initiative for Archaeological Dialogues was a way how to keep communication between scholars in different countries during the epidemic lockdown. First it started with the idea to present a papers aimed at conferences which were cancelled (due to the lockdown), but soon it grew into a more open forum.

Fig. 1. Dialogues were conducted within the project HERISTEM (Erasmus + project)



## KEY OUTCOMES

Currently, this project is not directly aimed at students, but to researchers/scholars. However, the recorded materials can be easily used as teaching materials or case studies.

In terms of research, the video conferences are what their name says (dialogues), which are aimed at discussing and presenting various topics in archaeology. The major topics are associated with archaeological theory, epistemology, history of archaeology and similar; some conferences were also dedicated to the actual situation of the lockdown and “archaeological” response to it. At present, the participants are coming from Slovenia, Croatia, Serbia, Bosnia and Herzegovina, Australia and UK.

So far 12 dialogues were made (approximately 14 hours of recordings). Until the mid-June at least 5 new others will be organized (around 6 hours of recordings).