

AUTHOR

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COUNTRY

Slovenia

FIELD OF HUMANITIES

Arts: Music

REQUIREMENTS FOR THIS ACTIVITY

1. Digital technology:

Any audio/video gadget connected to computer (digital camera, smart phone, computer) and Skype, WhatsApp, Viber, Zoom, FaceTime or a similar programme.

2. Pre-existing knowledge and skills:

None.

TEACHING/LEARNING A MUSICAL INSTRUMENT DURING THE PANDEMICS

Teaching/Learning a musical instrument during a pandemic with the help of Skype, WhatsApp, Viber, Zoom, FaceTime etc.

GOALS

Our general goal, set for these particular circumstances, was to mainly invest our time during the Covid-19 lockdown period to learn new compositions.

KEY OUTCOMES

The main problem is the quality of the sound. All the regular equipment on the computers, phones, tablets is good for speaking/ narrating, but musical instruments have a much wider frequency scale. When the music instruments use higher frequencies, distortion occurs, which is quite annoying. This is why the students send me the recordings of every composition and since they have a chance to record them as many times as they want, their result is much better. During the process they must carefully listen to their recording and they repeat the recording until they are happy with it.

The final result of such teaching is sometimes much deeper knowledge because the responsibility for the final recording of a single composition brings awareness of the student and much higher quality.