

AUTHOR

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COUNTRY

United Kingdom

FIELD OF HUMANITIES

History

REQUIREMENTS FOR THIS ACTIVITY

1. Digital technology:

Digital photographs, online database, presentation technology (like PowerPoint) and visualisation.

2. Pre-existing knowledge and skills:

None.

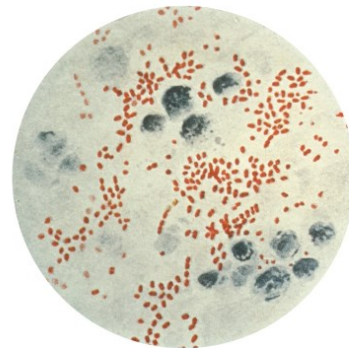
VISUAL REPRESENTATION OF THE THIRD PLAGUE PANDEMIC

The project collects and analyses photographs as well as other visual documents of the third plague pandemic, which broke out in 1855 in Southwest China (Yunnan) and raged across the globe until 1959, causing the death of approximately 12 million people.

GOALS

The hypothesis is that its visual representation played a pivotal role in the formation of both scientific understandings and public perception of infectious disease epidemics in the modern era.

Fig. 1. The database provides scholars and the general public with a unique visual resource.



BLOG POST

Photographic Database Launch

BY CRASH ADMINISTRATOR | NOVEMBER 29, 2018

The Visual Plague project is thrilled to share news of the photographic database launch.

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KEY OUTCOMES

While investigating the visual record of the third plague pandemic, researchers were able to engage in a collaborative and interdisciplinary analysis of the entangled history of the visual representation of the pandemic, taking as a common analytical ground four different but vitally interlinked aspects of the visual representation of the pandemic.

The Visual Representations provides a unique visual resource. It offers rich information on colonial governance, architectural and urban planning intervention, global trade, medical practice and scientific research across the globe, it reveals neglected yet vital aspects of social, economic and political life at the turn of the nineteenth century.

ADDITIONAL INFORMATION

<https://visualplague.wordpress.com/the-project/>

<https://www.repository.cam.ac.uk/handle/1810/280684>